

Music

Long Term Plans



Upper
Wharfedale
Primary
Federation



Long Term Plans

EYFS Music

EYFS			
<p>The Early Years: Expressive arts and design is central to the development of children's artistic, musical and cultural awareness which supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of materials and mediums. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are essential to their progress in understanding and appreciating what they hear, see and feel. Within our emersion days children will be shown and encouraged to move/dance taking inspiration from different cultures. For example The Dragon dance of China to the Haka of New Zealand. Stories will be brought to life by class performances of traditional tales. Children will work with adults to create props, learn key phrases/songs and perform for parents/peers. We will support the children by providing enhanced provision inside and out.</p> <p>Our creative area where children can access a range of creative materials. Loose part resources that support open ended play, and do not restrict children's imagination and creativity. A range of musical instruments both inside and out. Practitioners will encourage children to perform on our wonderful outdoor stage.</p> <p>Daily routines are embedded by delivering in song and rhyme. Daily singing of well-known nursery rhymes. Our School song.</p>			
	Pre School	Reception	ELG
Communication and Language	<ul style="list-style-type: none"> • Sing a large repertoire of songs 	<ul style="list-style-type: none"> • Listen carefully to rhymes and songs, paying attention to how they sound. • Learn rhymes, poems and songs 	<p>Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.</p> <ul style="list-style-type: none"> • Make comments about what they have heard and ask questions to clarify their understanding
Physical development	<p>Use large-muscle movements to wave flags and streamers, paint and make marks.</p>	<ul style="list-style-type: none"> • Combine different movements with ease and fluency 	<p>Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.</p>
Expressive arts and design	<p>Listen with increased attention to sounds.</p> <ul style="list-style-type: none"> • Respond to what they have heard, expressing their thoughts and feelings. • Remember and sing entire songs. • Sing the pitch of a tone sung by another person ('pitch match'). • Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. • Create their own songs or improvise a song around one they know. • Play instruments with increasing control to express their feelings and ideas. 	<ul style="list-style-type: none"> • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Create collaboratively, sharing ideas, resources and skills. • Listen attentively, move to and talk about music, expressing their feelings and responses. • Sing in a group or on their own, increasingly matching the pitch and following the melody. • Explore and engage in music making and dance, performing solo or in groups. 	<ul style="list-style-type: none"> • Sing a range of well-known nursery rhymes and songs. • Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.

KS1 Two Year Cycle

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle A 2024-25	Pulse and rhythm (Theme: All about me)	On this island: British songs and sounds	Myths and legends Pitch and tempo	Pitch and tempo (Theme: Superheroes)	Timbre and rhythmic patterns (Theme: Fairytales)	Musical me
Cycle B 2025-26	West African call and response song (Theme: Animals)	Orchestral instruments (Theme: Traditional Western stories)	Tempo (Theme: Snail and mouse)	Dynamics, timbre, tempo and motifs (Theme: Space)	Musical vocabulary (Theme: Under the sea)	Vocal and body sounds (Theme: By the sea)

KS2 Four Year Cycle

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2024/5	Rhapsody In Blue - New York vs The Yorkshire Dales	Musicianship Christmas Year 6 Recorders	Blues Music - Origin, Style and Composition	Vivaldi's Winter	Vocal Styles	3/4 Carnival of the Animals 5 Recorders 6 End of Year Performance
2025/6	Healthy Eating and Nutrition Rap	Musicianship Christmas Year 6 Recorders	Roman Music	Mythology - create a monster and its music!	Rock Music	3 /4 Olympic Music Performance 5 Recorders 6 End of Year Performance
2026/7	Little Train of Caipira	Musicianship Christmas Year 6 Recorders	Mayan Hero Twins - Music to accompany action	In the Hall of the Mountain King	Pop Music	3/4 Sea Shanties 5 Recorders 6 End of Year Performance
2027/8	Short Ride in a Fast Machine	Musicianship Christmas Year 6 Recorders	Ravi Shankar and Indian Music	Ride of the Valkyries	Computer Game Music	3/4 Stone Age Music 5 Recorders 6 End of Year Performance