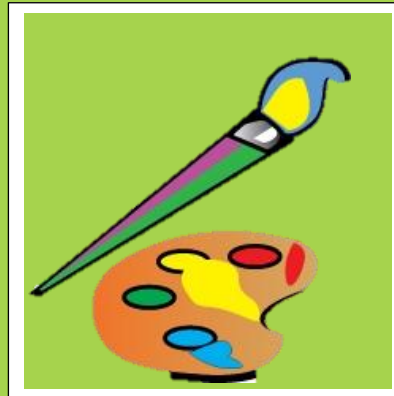


# Art and Design

Long Term Plans



Upper  
Wharfedale  
Primary  
Federation



EYFS

**EYFS Statement for Art – Expressive Arts and Design**

In the Early Years Foundation Stage, teaching is underpinned by the Characteristics of Effective Learning, supporting children to explore, investigate, and develop their imagination through a variety of materials, techniques, and experiences. Our approach ensures that children can engage with art in meaningful ways, nurturing their curiosity, self-expression, and confidence to experiment and create.

Art, craft, and design are among the highest forms of human creativity. A high-quality Art and Design curriculum inspires, challenges, and equips pupils with the skills and knowledge to invent, experiment, and develop their own creative works. As children progress, they learn to think critically, develop an understanding of artistic processes, and appreciate how art both reflects and shapes culture, history, and society.

Pupils explore and use a variety of media and materials throughout the learning environment, including in our continuous provision. Staff carefully plan enhanced provision to create meaningful opportunities for children to apply, extend, and deepen their artistic understanding across a wide range of contexts.

Through Art and Design, we aim to support every child to *“Be the Light”* – to shine with creativity, imagination, and confidence, enriching both their own lives and the world around them.

Pre School	Reception	ELG
<p>PS (3-4)</p> <p><b>Communication and Language</b> Learn new vocabulary.</p> <p><b>PSED</b> Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them.</p> <p><b>Physical Development</b> Use one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when holding pens and pencils. Show a preference for a dominant hand.</p> <p><b>Expressing arts and Design</b> Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. Explore colour and colour mixing. Show different emotions in their drawings – happiness, sadness, fear, etc.</p>	<p>Rec</p> <p><b>Communication and Language</b> Use new vocabulary in different contexts.</p> <p><b>Physical Development</b> Develop their small motor skills so that they can use a range of tools competently, safely and confidently.</p> <p><b>Expressing arts and Design</b> Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.</p>	<p><b>Physical Development Fine Motor Skills</b> Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases. Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing.</p> <p><b>Expressive Arts and Design</b> <b>Creating with Materials</b> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.</p>

## KS1 Two Year Cycle

Cycle	Autumn	Spring	Summer
<b>A</b> 2024-25	<p><b>Sculpture-clay</b> <b>Artist: Andy Goldsworthy</b></p> <p>Research nature sculptures a focusing on natural textures. Explore rolling, cutting and pinching techniques to build clay models recreating natural objects. Use natural object to print into clay tiles.</p>	<p><b>Painting-paints/colour mixing</b> <b>Artist: Lieve Verschuier</b></p> <p>Colour mixing: Understanding primary and secondary colours. Mix primary colours to create secondary colours and experiment with creating different shades of colour.</p> <p>Skill: Blending – Create a scene from the Great Fire of London</p>	<p><b>Collage</b> <b>Artist: Kandinsky</b></p> <p>Cut, tear and stick shapes into an arranged order to create an abstract piece of art in the style of Kandinsky –A Concentric circles tree. Discuss shapes and colour patterns responding to his work. Introducing different materials (paper, tissue paper, felt) to add texture.</p>
<b>B</b> 2025-26	<p><b>Printing</b> <b>Artist: Gakonga</b></p> <p>Research the artist Gakonga to inspire African art creations. Explore stamping, pressing, rolling and rubbing techniques using different objects.</p> <p>Make a foam print using textured materials to use for printing.</p>	<p><b>Drawing- pastels and chalk</b> <b>Artist: Peter Thorpe</b></p> <p>Using pastels and chalk, create space art inspired by the artist Peter Thorpe.</p>	<p><b>Pencil Drawing-pencils and pencil crayons</b> <b>Artist: Picasso</b></p> <p>Research/discuss Picasso as a portrait artist. Create self-portraits / portraits of other family member Pencil skills, shade, tone, texture</p>

## Key stage Two Four Year cycle

Cycle	Autumn		Spring	Summer			
<b>A</b> 2024-25	<p><b>Painting –oil/pastels/acrylics</b> <b>Artist: David Hockney</b></p> <p>Study the artist David Hockney and re-create a landscape painting in his style.</p>	<p><b>Collage</b> <b>Artist: Megan Coyle</b></p> <p>Create a Cityscape using collage as the medium inspired by the artist, Megan Coyle.</p>	<p><b>Printing block printing</b> <b>Artist: William Morris</b></p> <p>Study artist ‘William Morris’ and re-create his prints to create wallpaper and a lampshade</p> <p>Design their own nature inspired print with a repeated pattern. Create a printing block and use multiples colours to layer in a print. Create wallpaper and decorate a shoebox to create a diorama</p>				<p><b>Ancient Egyptian scrolls</b></p> <p>Developing design and craft skills taking inspiration from Ancient Egyptian art and pattern and paper making.</p>
<b>B</b> 2025-26	<p><b>Drawing and Sculpture –</b> <b>Artist: Michaelangelo</b></p> <p>Children will learn about great artists, architects and designers</p>			<p><b>Drawing- Pencil shading and sketching</b> <b>Artist: Henry Moore</b></p> <p>Children will improve their mastery of art and design</p>	<p><b>Collage</b> <b>Artist: Elizabeth St Hillaire</b></p> <p>Children will improve their mastery of art and design</p>		

	<p>in history through the work of Michaelangelo</p> <p>Children will improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>They will do this through drawings of Sistine chapel Clay sculptures inspired by Michaelangelo's David</p>			<p>techniques, including drawing, sketching and shading to produce pictures of Roman Busts</p>	<p>techniques, including drawing and collage</p> <p>Using the artist Elizabeth St Hilaire children will create pictures of animals that we find in the Yorkshire Dales</p>	
<p><b>C</b> 2026-27</p>	<p><b>Printing -foam boards</b> <b>Artist: Henri Rousseau &amp; Haitian Pierre Maxo</b></p> <p>Children will create prints inspired by rainforest plants and animals – Henri Rousseau &amp; Haitian Pierre Maxo</p>			<p><b>3d Sculpture and Artist study</b> <b>Artist: Frida Kahlo and Georgia O'Keeffe</b></p> <p>Children will learn about the artist Frida Kahlo and Georgia O'Keeffe</p> <p>Using this as inspiration children will create 3D wire flowers</p>		<p><b>Painting &amp; mixed media: Portraits</b> <b>Artist: Various</b></p> <p>Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.</p> <p>Create a wanted poster based on the theme of Robin Hood</p>
<p><b>D</b> 2027-28</p>	<p><b>Painting – watercolours</b> <b>Artist: Monet</b></p> <p>Mixed Media including observational drawings of the river Wharfe Use the river as inspiration for watercolours Explore artist Monet</p>			<p><b>Sculpture-Clay</b></p> <p>Explore Viking art – patterns to produce their version of Thor's hammer</p> <p>Trial construction and joining techniques, exploring the most successful and adding detail/texture using different tools.</p>	<p><b>Drawing-using natural materials to create paint.</b></p> <p>Create early drawings/paintings using materials collected in nature, inspired by the Stone Age.</p>	<p><b>Painting – watercolours</b> <b>Artist: Monet</b></p> <p>Mixed Media including observational drawings of the river Wharfe Use the river as inspiration for watercolours Explore artist Monet</p>